

LIU Wei-Chih

Builders of Light I for Di, Pipa, Accordion and Harpsichord

Inspired by the Painting of Domonkos Gábor Jurák

劉韋志

《光的建築者們 I》 為笛、手風琴、琵琶與大鍵琴

靈感來自東蒙扣許尤拉克嘎博之畫作

(2017)



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Builders of Light I

本曲的標題，來自匈牙利畫家 Domonkos Gabor Jurak 的同名作品。畫作《Builders of Light》屬當代抽象藝術類別，使用黑暗為基底，襯著斑斕複雜、各形各色，綜合著霧狀或清晰，且相互交織的「光」，以如同巨觀宇宙中的星雲，或微觀的生物組織、細胞一般呈現，炫目迷人；我看到這幅作品的當下，便深感它為個人內心中，某個聲響世界的視覺化，很快地，將之選定為，本次以笛子、琵琶、手風琴與大鍵琴為編制的樂曲之基底，並企圖調配這四項，相當異質且各有鮮明特色的樂器，建築出一變化萬千，充滿動態，時而「顆粒粗糙」，時而「圓滑柔順」的光景。

The title of this piece comes from the work with the same name by the Hungarian painter Domonkos Gabor Jurak. The contemporary abstract painting "Builders of Light" uses dark as its base, on which diverse "shapes" and "colors" of "light", obscure, misty, or bright, clear, are exuberantly intertwined into a gorgeously intricate texture. In a similar manner, I have attempted throughout this work to present the sounds as either a macroscopic view of the giant nebula in the universe, or a microscopic view of the biological organizations and cells, to create a dazzling and intriguing aural scenery.

Duration: ca. 8 minutes and 15 seconds

總長：約八分十五秒

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Builders of Light I

光的建築者們 —

A $\text{♩} = c. 66$
 【D調曲笛（筒音為A）】
 M.

笛子 $p < f$ $pp < f > pp$ *alt. f.*

Accordion $p < sfz$ $p < f > mp$ *gliss.* *dynamics ad lib.*
 B.S. N.B. Free-Bass

琵琶 sfz *sim.* *gliss.* $pp < mp > p$ $f > f$

Harpichord

M. = Multiphonic 多重音（音高不限）
 alt. f. = alternate fingering 交替使用不同指法（於同音高）
 ▲ = extreme high-pitch harmonic
 ◇ = foundation note
 ○ = 提（拇指勾絃即放）或拍（拇指與食指提絃即放）。

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笛子 p f $p < f$ *J.W.* sfz
J.W. = Jet Whistle
 ↗ ↘ = 音高上升 / 下降

Acc. pp $f > p$ $f > mp < f$ $p < f$
8vb

琵琶 p f *ord.* sf
 # = 絞兩絃

Hpschd.